

PERCUSSIONIST AND COMPOSER

# ALEJANDRO GOELLO

PERCUSSION OPERA



**«The Future of Music in  
Contemporary Percussion»**

*Sunnyside Records, NYC*

**«A master of percussion with a  
sharp mind who creates  
unclassifiable works»**

*Dan Bilawsky, All About Jazz*

**«He is truly an artist – serious,  
inspired and inspiring, with  
liveliness, imagination and  
spontaneity»**

*Nicolás Pasquet, Conductor*

**«His understanding of music goes  
far beyond percussion»**

*Ferran Cruixent, Composer*

**«I am impressed by his versatility,  
boldness and range.»**

*Diego Barber, Composer. Jazz Guitarist*



His name is increasingly established on the international circuit as an artist who moves effortlessly between the rigor of the concert hall, the energy of a jazz club, and the openness of contemporary art spaces.

He has developed a distinctive profile: teaching at the Hochschule für Musik Franz Liszt Weimar since the age of 23, and as a soloist with a clear international focus, he creates original formats that combine performance, composition, and staged concepts.

His work goes beyond execution and is grounded in a clearly defined artistic approach: each project reflects a structured vision of the performer's role, the construction of musical discourse, and its impact on audiences.

His recordings reflect stylistic versatility, a recognizable sonic identity, and a precise approach to musical form. His collaboration with the New York label Sunnyside Records places his work within a high-level international platform and strengthens his presence in today's recording landscape.

A prizewinner of international competitions, including First Prize at the Shanghai International Percussion Competition, he has presented premieres and projects at venues such as HR Frankfurt, Carnegie Hall, and the Berliner Philharmonie.

In concerto settings, he stands out for his technical command and his ability to shape musical form with precision. His performances combine control, clarity, and expressive range, resulting in strong, high-level programs valued by presenters and institutions alike.

# THE ARTIST







# PERCUSSION OPERA

MUSIC BY: ALEJANDRO COELLO

Percussion Opera is a large-scale work for solo percussion and electronics (18 movements, approx. 80–90 minutes), reinterpreting the universe of the Apocalypse from a contemporary, sensory perspective with a subtle spiritual dimension.

Rather than offering a literal or purely catastrophic reading, the work approaches the text as a process of transformation, where images and symbols are translated into a contemporary sonic language. The voice appears occasionally—integrated within the electronic layer—as a connecting element that provides direction and continuity to the overall discourse.

The 18 movements are organized as a sequence of self-contained units within a clear dramatic arc. The work also includes a structural pause that functions as a turning point, reinforcing the perception of time and the overall scenic dimension.

The soloist takes on an active role in shaping the musical discourse, exploring a wide range of technical and sonic resources in constant dialogue with the electronics. The result is an immersive, coherent work with strong stage presence, offering an intense and distinctive experience within the contemporary repertoire.





# VIDEO







**PROGRAMA**

- I PATMOS
- II SON OF MAN
- III SEVENE
- IV THE THRONE
- V THE SCROLL
- VI THE 4 KNIGHTS
- VII MARTYRS
- VIII DIES IRAE
- IX WAIT
- X SILENCE (PAUSE)
- XI TRUMPETS
- XII VISIONS
- XIII THE TWO BATTLES
- XIV THE PROSTITUTE
- XV THREE ANGELS
- XVI EVIL`S END
- XVII THE JUDGMENET
- XVIII THE NEW BEGINNING

**TECHNICAL REQUIREMENTS**

The artist can travel with all necessary instruments and electronic equipment, allowing for a self-contained and optimized production. If these elements are provided by the organizer, the concert fee will be adjusted accordingly.

**Stage**

Minimum size: 6 x 5 meters, stable, level, and unobstructed surface.  
2-3 standard power outlets (220V) near the performance area.

**Sound**

PA system appropriate to the venue (if available).

**Lighting**

Recommended to enhance the visual dimension of the performance, though not essential. The project can adapt to different lighting conditions.

**Setup & Soundcheck**

Estimated setup and soundcheck time: 90-120 minutes.

**Production / Logistics**

- 1 local technician (setup / basic coordination)
- Access to the venue in advance
- Dressing room or preparation space

**Additional Information**

Duration: 80-90 minutes  
Flexible format adaptable to different venues

**Fees:** upon request





# ART GOVERNMENT.

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## CONTACT



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