

Alejandro

Coello

"...his understanding of music goes far beyond
percussion..."

FERRAN CRUIXENT (Composer)

"...as a composer I am impressed by his
versatility, audacity and range despite his
youth..."

his youth..."

DIEGO BARBER (Jazz guitarist and composer)

"...is truly an artist. Serious, inspired and inspiring
with vivacity, fantasy and spontaneity..."

spontaneity..."

NICOLAS PASQUET (Director)

"...makes the students listen and think. And it is
very important to ask questions. ..."

MANEL RAMADA (Teacher and percussionist)



Biography

Alejandro Coello Calvo (25 July 1989) is a Spanish percussionist and composer.

At only 23 years of age, he obtained the position as professor of percussion at the **Franz Liszt College of Music in Weimar**.

He has been invited by prestigious institutions in Asia, America and Europe as a musical performer, lecturer, masterclass teacher or jury in competitions. This has allowed him to increase his professional experience and enrich his knowledge, which he has been implementing in his style.

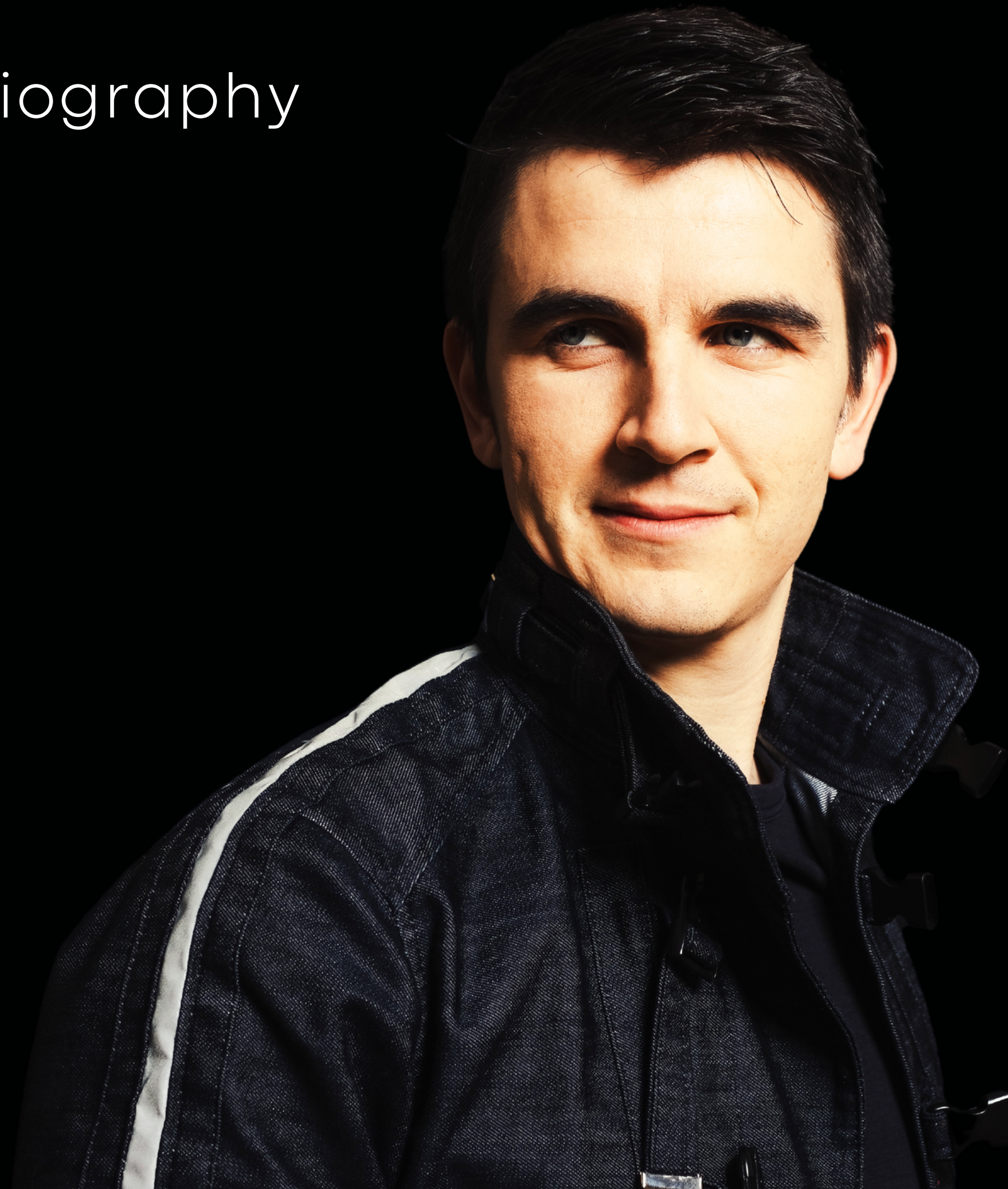
Today, Alejandro is known for the multiplicity of musical genres he masters and his delicate way of interpreting, characteristics that drive him to conquer the world of percussion both nationally and internationally.

His works have been premiered in renowned venues such as **Carnegie Hall in New York** and the **Berliner Philharmonie**.

Among his most recent projects is the album **"One minute later"**, a collaboration with Diego Barber, Eric Harland and Ben Williams, which has introduced him to the jazz scene.

He currently continues to work at the Hochschule for Musik Franz Liszt Weimar in Germany, running in parallel the music and film company Art Government, of which he is co-founder. It should be noted that during the 2017-2018 academic year he taught at the Conservatorio Superior de Música de Castilla y León.

On April 5th 2019 and through Sunnyside Records (NYC), he released his first album **"Percussion Theory"** with original works, where it is worth mentioning the participation of renowned musicians such as the famous drummer Simon Phillips, the jazz guitarist Diego Barber and the saxophonist Xabier Casals.



Répertoire



Works for solo percussion with orchestra

- P. Creston - Concertino for Marimba.
- Tobías Broström - Arena Concerto.
- Darius Milhaud- Concerto for marimba and vibraphone.
- Keiko Abe- Rhapsody for Marimba and Orchestra.
- Andre Jolivet-Concerto.
- Ferran Cruixent- Focs d'artifici.
- Avner Dorman- Frozen in time.
- Anders Koppel- Concierto for Marimba and Orchestra.
- Áskell Másson- Konzertstück for Snare drum.

- Minoru Miki- Concerto for Marimba and Orchestra.
- Alfred Reed- Concertino for Marimba and winds.
- Ney Rosauro- Concert for Marimba and Orchestra.
- Emmanuel Sejourne- Concerto for Marimba and Strings.
- Emmanuel Sejourne- Concerto for Vibraphone and Orchestra.
- Roberto Carlos Bravo- Concierto moderno para un percussionista hiperactivo (wind band)

•**Alejandro Coello. REVELATIONS- Concert for percussion and orchestra.**

Works for multi-percussion

- Maki Ishii- Thirteen Drums
- Eckhard Kopetzki- Topf - Tanz
- Áskell Másson- Frum. A drum song
 - Áskell Másson- Prím
- Iannis Xenakis- Psappha
- Iannis Xenakis- Rebonds
- Markus Leoson- Il Battuto
- N.J.Zivkovic- Pezzo da concerto
- Rick Takawa- Inspirations Diabolique

- Per Norgard- I Ching
- Nikolas Martinciow- Impressions
- Michio Kitazume- Side by side
- Tobias Brostrom- Arena
- Emilio Coello- Weimar
- Dave Maric-Trilogy
- N.J.Zivkovic- To the gods of Rhythm



Works for vibraphone

- Ruud Wiener- Rainbow
- Alejandro Coello- Percversions
- Alejandro Coello (Keith Jarret)- Danny Boy
 - N.J.Zivkovic- Soumineito.
 - Jean Courtioux- Blues de Travail.
 - J.M López López- Cálculo Secreto.
 - Gerard Lecointe- Voyage.
- Christopher Dean- Mourning Dove Sonet.
- Max Leth- Over the Rainbow.

- Keiko Abe- Dream of the Cherry Blossoms
- Keiko Abe- Prism
- Keiko Abe- Frogs
- Keiko Abe:- Michi
- J.S. Bach- Cello Suite III
- J.S.Bach- Chaconne
- Eckhard Kopetzki- Etude Hommage II
- Eckhard Kopetzki- 3 movements for a solo dancer.
- Minoru Miki- Time
- Darius Milhaud- Saudades do Brasil (with piano; arr.R.Kuisma)
- Toshimitsu Tanaka- Two Movements

Works for marimba

- Andrew Thomas- Merlin
- N.J.Zivkovic- Ilijas.
- Alejandro Coello- Concertrate
 - Akira Miyoshi- Ripple
- Jacob Druckman- Reflections on the Nature of Water
- Peter Klazow- Dances of the Earth and Fire.
 - Mili Barákirev (with piano)- Islamey
 - Eric Sammut/A.Piazzolla- Libertango
- Christopher Deane- Etude for a quiet hall
 - David Maslanka- My lady white.

- Eric Sammut/A.Piazzolla- Libertango
- Christopher Deane- Etude for a quiet hall
 - David Maslanka- My lady white.
- David Maslanka- Variations on lost love.
- Claude Debussy- Gradus ad Parnassum
 - Paul Smadbeck- Rhythm Song
 - Minoru Miki- Marimba Spiritual
 - Takatsuga Muramatsu- Land
- Andrew Thomas- Merlin
 - N.J.Zivkovic- Ilijas.

Duos





Mix Stick Duo

This project was born in 2009 in Weimar, Germany, from the friendship between two percussionist students of the Hochschule Für Musik Franz Liszt: Tomi Ananiev Emilov from Bulgaria and Alejandro Coello Calvo, from Spain.

This duo enjoys and makes the audience enjoy connecting with the world of contemporary percussion, uniting cultures, creating atmospheres, harmonising versatility, virtuosity and delicacy. Two very different characters that complement each other both musically and personally. Youth, energy and desire to transmit their passion for these instruments are the key to the success achieved in each of the places where they perform.

In their concerts they mix reed instruments with drumheads, Bach with minimalism, Israeli themes with Balkan rhythms and American music with the purest French sensibility of Debussy, stimulating the listener's sense of hearing and with equal importance the sense of sight.

The beginnings of this group started with a first series of concerts in Weimar, where they were soon awarded a scholarship by the school to help them take their first step. As a result of this, they began to gain fame and popularity, recording for the MDR FIGARO radio station in Germany. Subsequently they gave a series of concerts in Spain with a very good response from the audience. Later they travelled to Shanghai where they won the first prize and Golden prize in the competition held at the International Percussion Festival in Shanghai (2011). As a consequence of this achievement, their next projects include: master-classes and concert series in Beijing, concerts in Singapore and participation this time as guests at the Shanghai International Percussion Festival. In addition to this, both members have an extensive individual curriculum which will be shown later on.

Whoever experiences a Mixstick concert will remember a musical experience, a demonstration of true coordination, a lesson in comradeship and, of course, a smile.

— Tomi Emilov

Tomi Ananiev Emilov was born in Bulgaria in 1991.

He started studying percussion in 2006 at the National School of Music and Dance "Dobrin Petkov" in Plovdiv with professor Pencho Penchev. He finished his studies in 2021 at the Hochschule **Für Musik "Franz Liszt" in Weimar (Germany)** with professor Markus Leoson.

He has won two first prizes, four second prizes and a third place in **Bulgarian (PENDIM), Spanish (Córdoba 2011)** competitions as well as a first prize at the **"International Marimba Competition Nuremberg" in 2010.**

He has attended a variety of Master-classes with Katarzyna Mycka, Svet Stoyanov, Nancy Zeltsman and Percadu among others.

He has been awarded a scholarship by the Bulgarian Government from 2007 to 2009 and has recently recorded four marimba solos for German Radio.



Technical Requirements

Stage

The stage will depend on the programme to be performed. For a concert with a variety of instruments, a stage of approximately 6 m deep by 15 m wide would be required. On the other hand, for a marimba duo programme, 3.4 m deep by 8 m wide would be sufficient.

Sound

No amplification is necessary in theatres/concert halls, with the exception of the inclusion in the programme of the piece "To the gods of rhythm", in which the voices would be amplified if possible. (A performance of this work without amplification is also possible).

Lighting

"Set. Ideally, there should be independent lighting (fixed spotlights) for each of the percussion sets. The number of lights depends on the programme to be performed. A general stage lighting is also valid.

Instrumental

The group possesses some of the necessary instruments, but those such as marimbas, vibraphones and large instruments must be provided by the auditorium and, depending on the repertoire, a range of facilities would be provided for hire or loan.



Programme (MixStick Marimba duo)

1st Part:

- French Suite nº 3. Johan Sebastian Bach. (10')
- Departures. Emmanuel Sejourné. (10')
- Ultimatum 2. N.J Zivkovic (8')

2nd Part:

- Menuet e Passapied de la Suite Bergamasque. Claude Debussy (7')
- Arabesco infinito. Alejandro Viñao (Marimba y vibráfono 11')
- Udacreb Akubrad .Avner Dorman (10')

Total: approximately 55 minutes plus pause.

Programme (MixStick Duo)

1st Part:

- To the gods of Rhythm. N.J. Zivkovic (two congas marimba and voice 5')
- Octabones. Adi Morag (Two marimbas 9')
- Passapied de la Suite Bergamasque. Claude Debussy. (Two marimbas 4')
- Eight on 3 and 9 on two. Robert Marino (Multipercussion set 7')

2nd Part:

- Ultimatum 2. N.J. Zivkovic (Two marimbas 8')
- Gold Rush. Jacob Ter Veldhuis (Marimba,vibraphone and percussion 12')
- Prelude and Fuge. Johan Sebastian Bach (Two marimbas 5')
- Gyro. Tomer Yariv (Multipercussion set 8')

Total: approximately 58 minutes plus pause.



Ricardo Gallén & Alejandro Coello

-Guitar and percussion-

This unique duo was born in 2012 in Weimar (Germany) from the friendship between the renowned guitarist Ricardo Gallén and the young percussionist Alejandro Coello, two Spanish musicians who teach at the prestigious Hochschule Für Musik Franz Liszt. They share the warmth of their roots but their difference comes from the instruments they each master, resulting in the perfect coupling of the musical and the personal: guitar and percussion. Their success lies as much in their individual musical experience as in the energy they both share.

Their extensive résumé includes the premieres of some of their works as well as concerts in prestigious venues such as the Berliner Philharmonie, Carnegie Hall in New York, the Royal Concertgebouw in Amsterdam or the Shostakovich Hall in St. Petersburg.

One of their main qualities is the number of fields they cover, from early to contemporary music, being composers and jazz lovers. This makes their repertoire not only innovative because of the numerous influences and knowledge of both of them, but also because of the particular musical and sonorous atmosphere they create. Much of the repertoire is their own, bringing us closer to their language, their tempo, their essence. His style.

Experiencing a concert by Ricardo Gallén and Alejandro Coello is similar to that musical experience in which an ideal balance of contradictory harmonies is produced, resulting in a perfect combination full of elegance and humility on the part of both musicians.



A black and white photograph of Ricardo Gallén, a man with short hair, looking down at a guitar he is holding. The guitar is a classical-style acoustic guitar. The lighting is dramatic, with strong highlights on his face and the guitar's body, and deep shadows elsewhere.

Ricardo Gallén

Ricardo Gallén was born in Linares, Jaén in 1972.

He studied at the Conservatories of Music in Cordoba, Madrid and Granada with Miguel Barberá, Demetrio Ballesteros and Carmelo Martínez.

He has given recitals all over the world as a soloist and with numerous orchestras under the tutelage of conductors such as Sergiu Comissiona, Monica Huggett, Leo Brouwer and Jordi Savall in halls such as the Concertgebouw in Amsterdam, the Auditorio Nacional de España in Madrid, the Auditori de Barcelona, the Tchaikovsky Hall of the Moscow Philharmonic and the Shostakovich Hall in St. Petersburg. He is also an outstanding teacher, giving Master Classes at Universities and Festivals all over the world.

He studied guitar and early music at the Universities of Salzburg (Mozarteum) and Munich, with Maestros Fisk, Eglhuber, Spiri, Gilbert, Hübscher and Clerch, graduating in 1999 in the Meisterklasse (Master Class) at the Hochschule für Musik in Munich, Germany with Joaquín Clerch. He is frequently invited to sit on the jury of numerous international competitions such as the Tárrega, Joaquín Rodrigo, Alessandria, Alhambra, Markneukirchen, Andrés Segovia or GFA in the USA.

He has recorded 5 CDs for the Naxos label and has received sensational reviews from the specialised press. His sixth CD (double) is already on the market with the complete Bach lute works recorded for the Sunnyside Records label in New York.

Winner of more than twenty prestigious international prizes such as the Francisco Tárrega, Andrés Segovia, Alhambra, Markneukirchen or La Habana.

He has premiered numerous solo, chamber and orchestral works by composers of the stature of Joaquín Clerch, Tomás Villajos, Leo Brouwer, etc., who have also dedicated several works to him. At the "Leo Brouwer" Chamber Music Festival in Havana he premiered the Sonata number 4 "Sonata del Pensador" by Leo Brouwer dedicated to Ricardo Gallén.

He has been Assistant Professor of the Eliot Fisk Chair for five years at the Mozarteum University in Salzburg, Austria and Professor at the Escola Luthier (Blanquerna University, Barcelona) also for five years. He has also been Principal Professor of the Master in Guitar Performance at the University of Extremadura in Spain in its three editions and Director of the third edition.

He is currently Professor of Guitar at the "Franz Liszt" School of Music in Weimar (Germany), a position which he combines with his position as Principal Professor of the Master in Guitar Performance at the International University of Andalusia in Spain.

He has recently been awarded the "Andrés Segovia" Medal by the Andrés Segovia Foundation of Linares.

Technical Requirements

Stage

This will depend on the programme to be performed. For a concert with a wide variety of percussion instruments, you would need a stage of approximately 6 metres deep by 15 metres wide. On the other hand, a duo programme with a marimba and guitar would require a stage of 3.5 m deep by 8 m wide.

Sound


No amplification is required for concerts in enclosed or confined spaces.

Lighting

Each of the works consists of a percussion set. An independent lighting system (fixed spotlights) is required for each of the sets and a separate one for the guitar. The number of lights depends on the programme to be performed. General stage lighting is also valid, although it is poorer in terms of visual presentation.

Instrumental

The duo has some of the necessary percussion instruments, but those such as marimbas, vibraphones and large instruments must be provided by the auditorium and, depending on the repertoire, a number of rental or loan facilities would be provided. The guitarist has his own instrument.



Three Preludes
Malpaíses
Sonata Banc d'Arguin
Percversions
Tocatta

Mexica
History of Tango II and IV
Kilian's Mountain

Pausa

George Gershwin 5`
Alejandro Coello 6`
Diego Barber 7`
Alejandro Coello 7`
Ricardo Gallén 8`

Alejandro Coello 8`
Ástor Piazzolla`10
Diego Barber y Ricardo Gallén 15`

Total: 70 minutos



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