

# Alejandro Coello

"...as a composer I am impressed by his versatility,  
audacity and scope despite his youth..."

**DIEGO BARBER (Jazz guitarist and composer)**

"...his understanding of music goes far  
beyond percussion..."

**FERRAN CRUIXENT (Composer)**

"...is truly an artist. Serious, inspired and inspiring with  
vivacity, fantasy and spontaneity..."

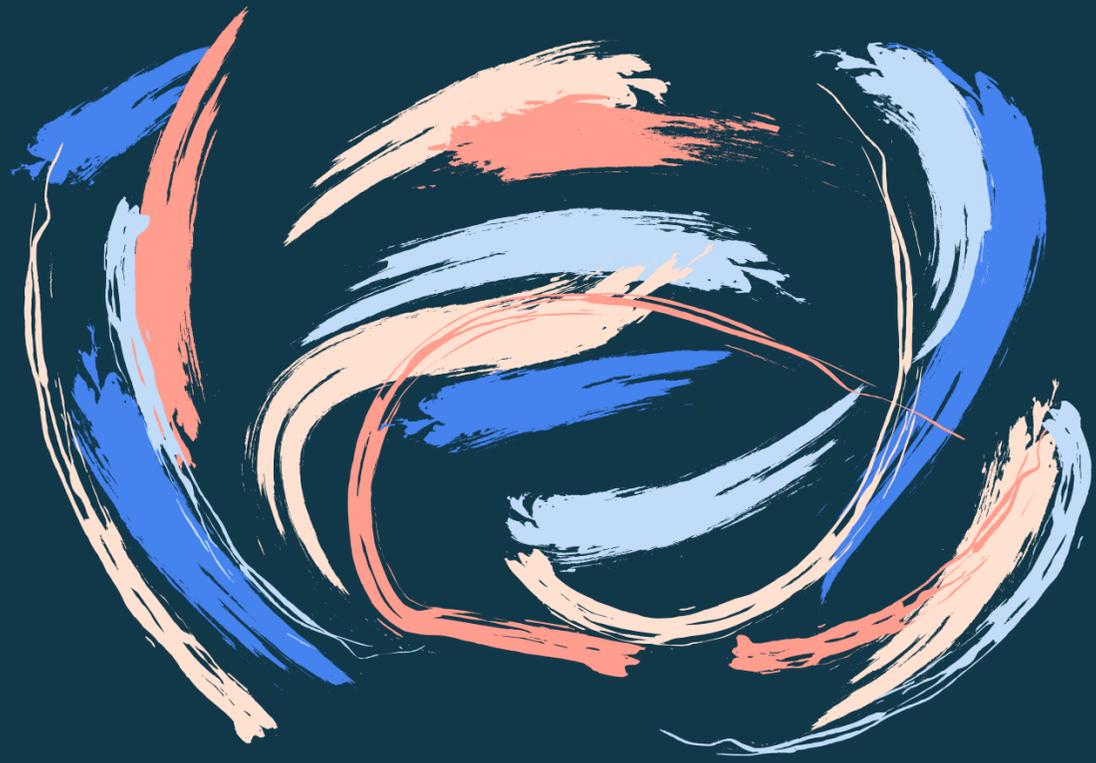
**NICOLAS PASQUET (Director)**

"...makes the students listen and think. And it is very  
important to ask questions. ..."

**MANEL RAMADA (Teacher and percussionist)**

**Alejandro Coello Calvo** (25 July 1989) is a Spanish percussionist and composer. At only 23 years of age, he obtained the position as professor of percussion at the **Franz Liszt College of Music in Weimar**. He has been invited by prestigious institutions in **Asia, America** and Europe as a musical performer, lecturer, masterclass teacher or jury in competitions. This has allowed him to increase his professional experience and enrich his knowledge, which he has been implementing in his style.

Today, Alejandro is known for the multiplicity of musical genres he masters and his delicate way of interpreting, characteristics that drive him to conquer the world of percussion both nationally and internationally.



# B iography

His works have been premiered in renowned venues such as **Carnegie Hall in New York and the Berliner Philharmonie**.

Among his most recent projects is the album "One minute later", a collaboration with Diego Barber, Eric Harland and Ben Williams, which has introduced him to the jazz scene.

He currently continues to work at the Hochschule for Musik Franz Liszt Weimar in Germany, running in parallel the music and film company Art Government, of which he is co-founder. It should be noted that during the 2017-2018 academic year he taught at the Conservatorio Superior de Música de Castilla y León.

On April 5th 2019 and through Sunnyside Records (NYC), he released his first album "Percussion Theory" with original works, where it is worth mentioning the participation of renowned musicians such as the famous drummer Simon Phillips, the jazz guitarist Diego Barber and the saxophonist Xabier Casals.

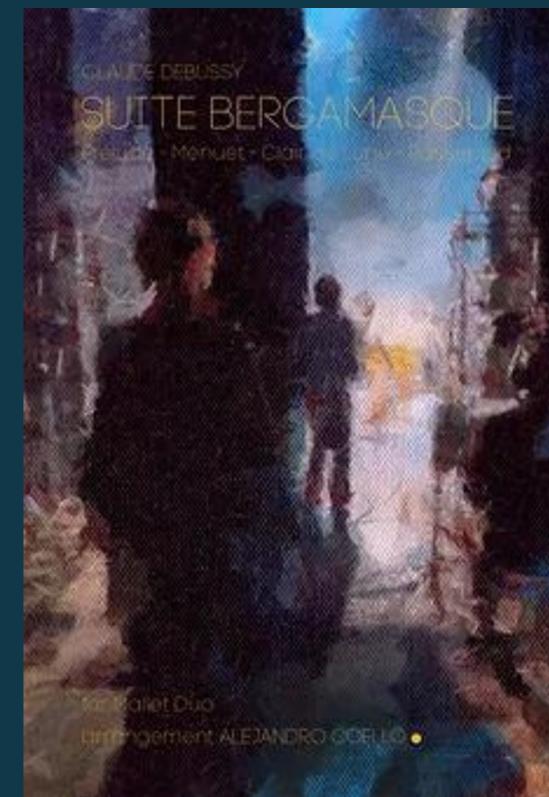
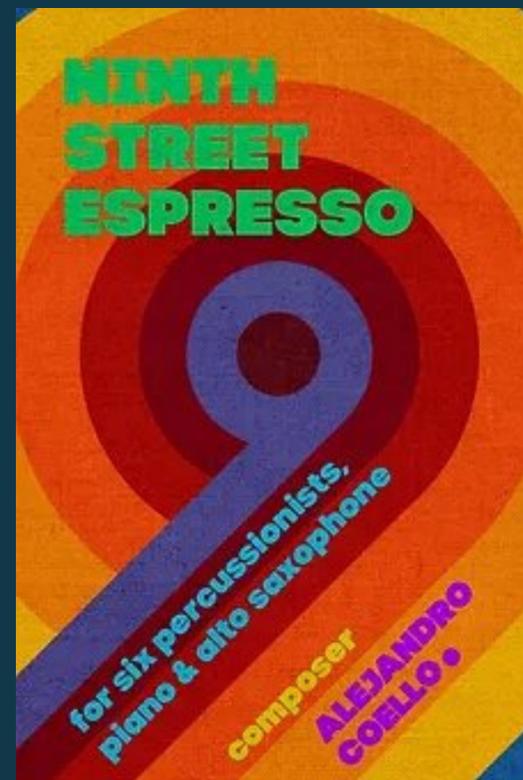
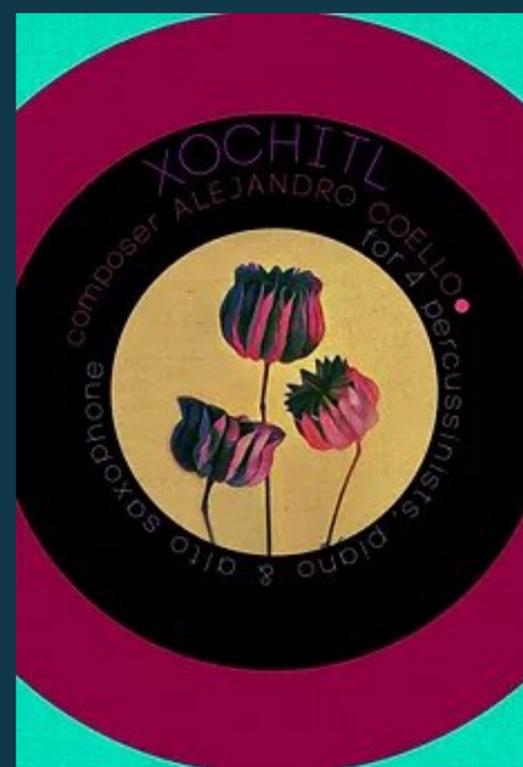
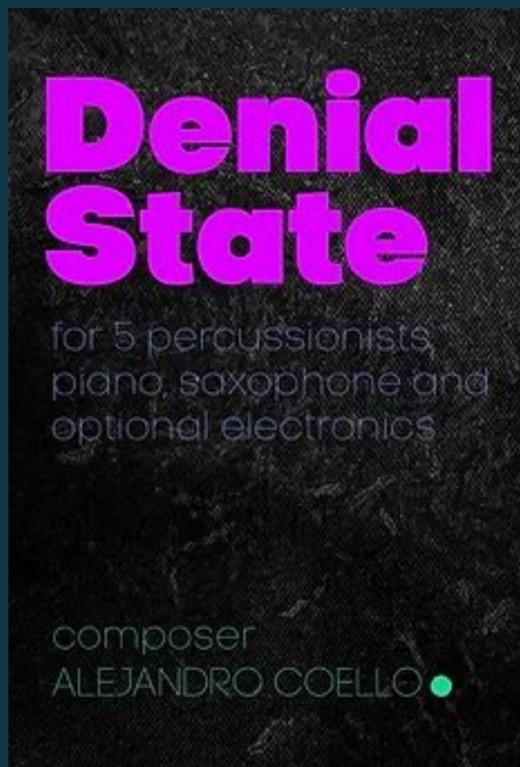
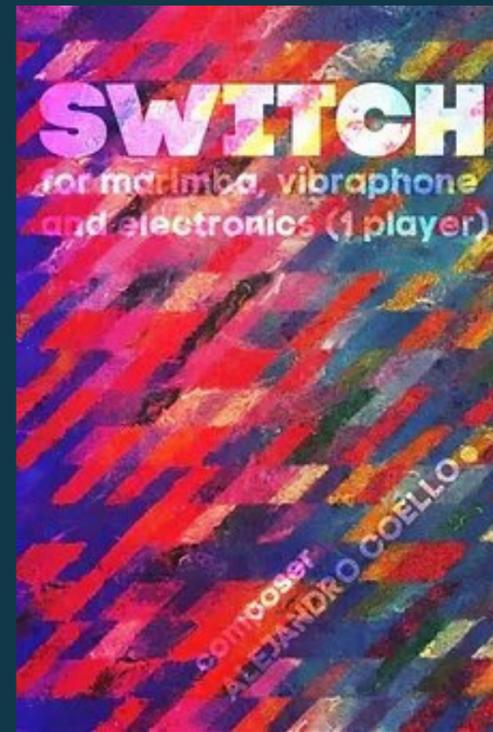
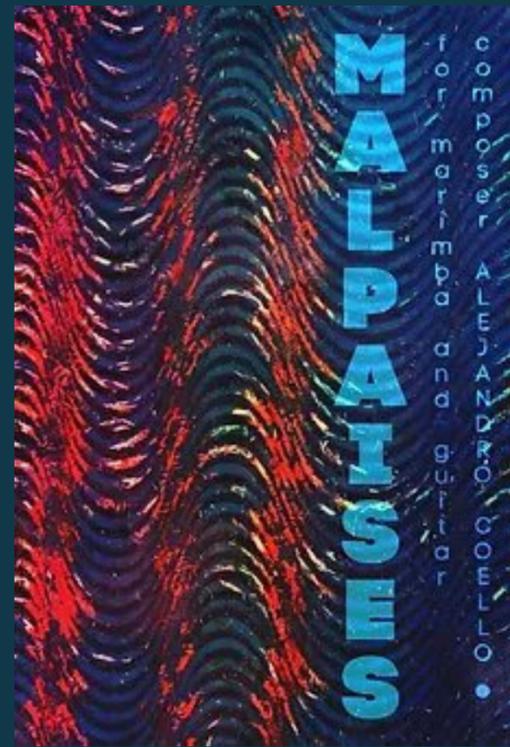
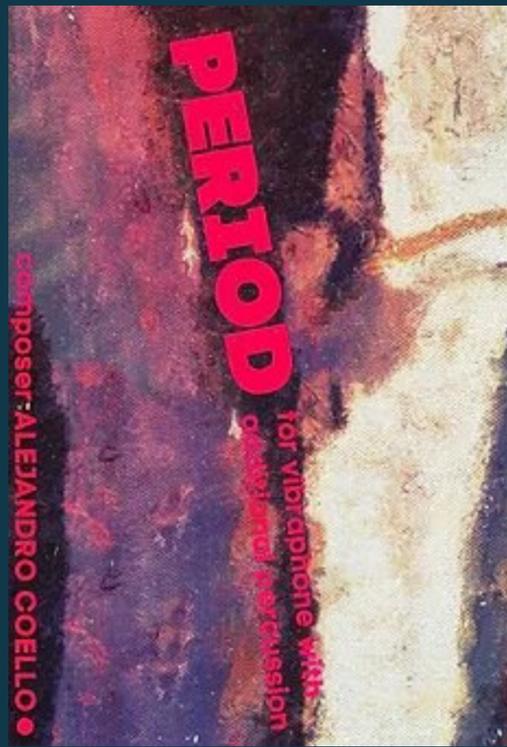


# C oncerts

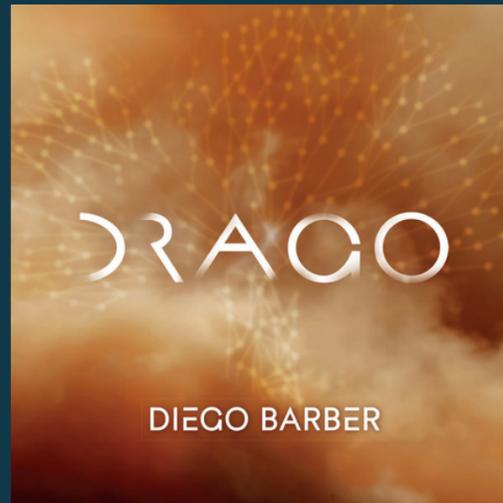
Coming soon...

Work for mixed choir in movements  
"ERÓTIKA". 2023

- Concert with **Art Government** percussions at Weimar Palace, Germany.
- Concert with the **Riga Radio** Choir in Riga..
- Concert with **MixStick percussion** duo at the Salamanca Music Festival
- Concerts with the **Ensemble Iberoamericano**.
- Concert with the **Hangzhou Philharmonic**, China.
- Concert with the Shenzhen Foundation, China (sharing the stage with pianist **Lang Lang**).
- Concert tour in Mexico or performing "**Focs d'artifici**" for percussion and orchestra.
- Concert with the **Taiyuan Symphony Orchestra**, China.
- German concert tour with **MixStick Percussion Duo**
- Concert for the conservation organisation WWF (**World Wildlife Fund**) in **Shenzhen, China**.
- Concert in April 2022 with LJSO Hessen conducted by Nicolas Pasquet. world premiere live (**Frankfurt Radio, Germany**)

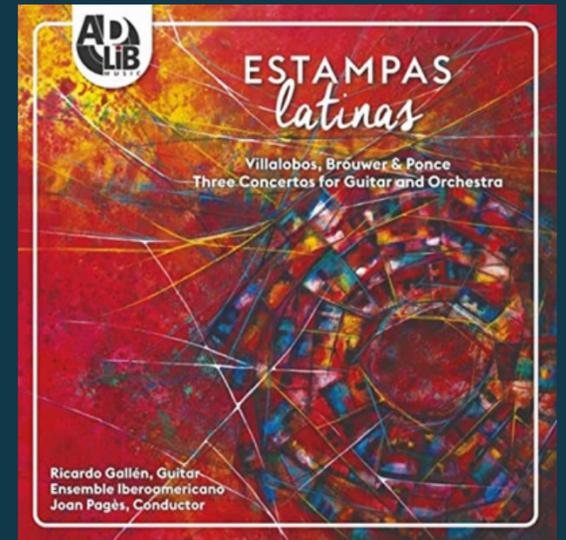


# R recordings



"Drago"

Diego Barber, Craig Taborn, Theo Bleckman y Alejandro Coello

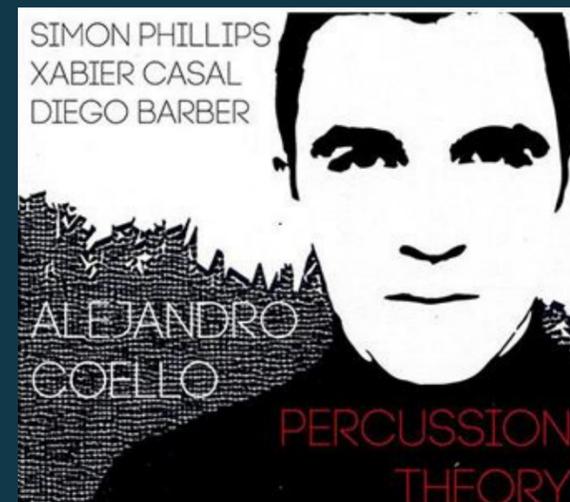


"Estampas Latinas".

Ensemble Iberoamericano y Ricardo Gallén



"Beatus Palafox. Polifonía del siglo XVII entre dos mundos".



"Percussion Theory"

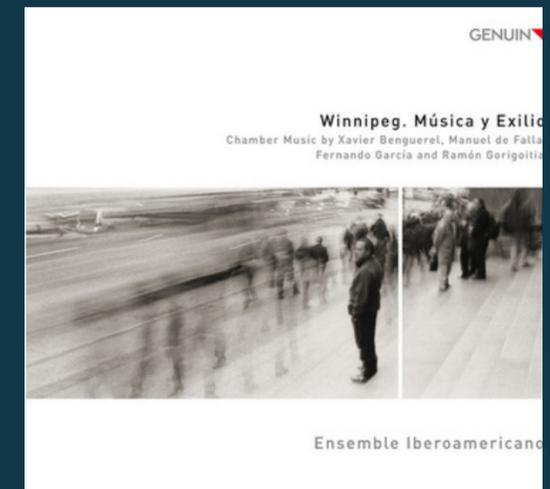
con Diego Barber, Simon Phillips y Xabier Casal.

[https://open.spotify.com/album/61XbfiqrAwOvPnISMkYR7?si=HxJ1tXkLTsaiWmvXRV\\_CNw](https://open.spotify.com/album/61XbfiqrAwOvPnISMkYR7?si=HxJ1tXkLTsaiWmvXRV_CNw)



"One minute later". Cuarteto de jazz con Diego Barber, Eric Harland y Ben Williams.

<https://open.spotify.com/album/2NGozoH9JaQuotLW3Vw dH?si=EJCj79cTRW6eIIBAR-ZWdw>



"Winnipeg. Música y exilio". Ensemble Iberoamericano.

# Courses and master class

Masterclass in Tenerife, Spain.

MASTER CLASS AT CENART, MEXICO CITY,  
MEXICO CITY.

Masterclass with Shanghai Percussion  
Association.

VISITING PROFESSOR OF SHANGHAI PERCUSSION  
ASSOCIATION.

Masterclass in Puebla, Mexico

MASTERCLASS AT THE CONSERVATORIO  
CONSERVATORY OF MUSIC OF CASTILLA Y LEÓN,  
SPAIN.

Masterclass and member of the jury at  
the Jianli Percussion Festival and Competition  
Jianli in Taiyuan, China.

MASTER CLASS CONSERVARORIO SUPERIOR DE  
MÚSICA DE NAVARRA, PAMPLONA, SPAIN.

Masterclass at CSMV (VALENCIA, SPAIN)

1st place at the "Shanghai Festival & Percussion Competition"

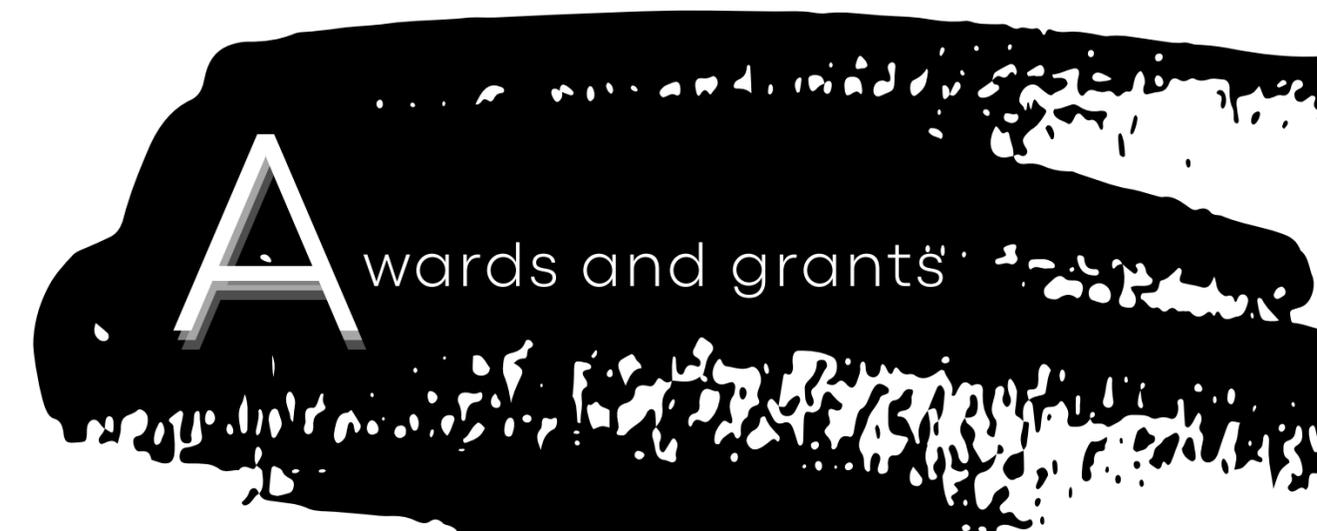
2nd place in the competition "Perkulliria".

Scholarship for "Excellent 2nd place in  
the competition "Perkulliria". Academic  
and Musical Achievement".

Ensemble of the Year Award with the  
"Youth Percussion Pool" in Bulgaria.

Best Jazz Album (One minute later)  
at the 2017 Academy Music Awards  
in Los Angeles.

Charlotte-Krupp Stipendium" scholarship for  
two consecutive years



# P roductions

"3 Preludes for Piano", premiered at the Carnegie Hall in New York.

"El Enviado", music for TV series.  
series.

"ACNUR", music for TV spot

"Capoeira", music for video clip.

"Fashion Clips", Festival Internacional de  
Moda en Apolda.

"Malpaises", for marimba and guitar.

"Videomapping Meiningen", music for  
video clip.

"Concentrate" for marimba.

"Nemak", music for corporate video

"Nessum", music for short film.

"Percversions", for vibraphone and tape.

"Aroma", for vibraphone and accordion.

# Links

## LILIANA CORTEZ - DANNY BOY

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=KOEIATKXGNK](https://www.youtube.com/watch?v=KOEIATKXGNK)

## A. COELLO "PULL"

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=ZMQS1ILKBNC](https://www.youtube.com/watch?v=ZMQS1ILKBNC)

## SERIE "EL ENVIADO"

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=AZJT3ABSJI](https://www.youtube.com/watch?v=AZJT3ABSJI)

## SPOT FOR ACNUR WITH LUIS TOSAR

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=\\_RHwKpQnPIQ&list=PLGY4ISZMwNvYvN1DLuHX5ZTN2BLGN3JY](https://www.youtube.com/watch?v=_RHwKpQnPIQ&list=PLGY4ISZMwNvYvN1DLuHX5ZTN2BLGN3JY)

## FOCS D'ARTIFICI POR FERRAN CRUIXENT:

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=MBZTJVGCW8M&t=925S](https://www.youtube.com/watch?v=MBZTJVGCW8M&t=925S)

## CONCERT FOR VIBRAPHONE - E. SÉJOURNÉ:

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=LTK2OWIN7U](https://www.youtube.com/watch?v=LTK2OWIN7U)

## A.COELLO "COMING SOON":

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=PJL9XWXZPRU](https://www.youtube.com/watch?v=PJL9XWXZPRU)

## KILIAN'S MOUNTAIN:

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=NZHXXLVTOFK&t=23S](https://www.youtube.com/watch?v=NZHXXLVTOFK&t=23S)

## "MURVIEDRO" VIDEO CORPORATIVO.

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=0Q4TVJFNBCS](https://www.youtube.com/watch?v=0Q4TVJFNBCS)

## "PERCUSSION THEORY" PROMO

[HTTPS://WWW.YOUTUBE.COM/WATCH?  
V=WN7SKURGYSS&t=2S](https://www.youtube.com/watch?v=WN7SKURGYSS&t=2S)

## REVELATIONS PERCUSSION CONCERTO BY ALEJANDRO COELLO (TEASER)

[HTTPS://YOUTUBE/VG6KLDXZELY](https://youtube.com/vG6KLDXZELY)



allery



# Contact information:



General Management

Angélica Tébar Román

WEB:

[www.alecoello.com](http://www.alecoello.com)

MAIL:

[artgovt@gmail.com](mailto:artgovt@gmail.com)

TLF:

+34 689429562