

"Percussion 2.0"

by
ALEJANDRO COELLO





Alejandro Coello Calvo is a Spanish percussionist and composer who, at only 23 years of age, obtained the post of professor of percussion at the Franz Lisz College of Music in Weimar (Germany).

He has been invited by prestigious institutions in Asia, America and Europe, working as a musical performer, lecturer, master class teacher or jury member in competitions. Today, he is known for the multiplicity of musical genres he masters and his delicate way of interpreting, characteristics that have driven him to conquer the world of percussion both nationally and internationally.

His works have been premiered in renowned venues such as **Carnegie Hall in New York and the Berliner Philharmonie.**

Amongst his most recent projects is the album "**One minute later**", a collaboration with Diego Barber, Eric Harland and Ben Williams, which has introduced him to the jazz scene. In 2019, he released his first album, "**Percussion Theory**" with original works, on Sunnyside Records (NYC) in collaboration with Simon Phillips, jazz guitarist Diego Barber and saxophonist Xabier Casal.

Currently he continues to work at the Hochschule for Musik Franz Liszt Weimar in Germany, at the same time directing the musical and cinematographic company and film company Art Government, of which he is co-founder.

It is worth mentioning that during the 2017-2018 academic year he taught at the Conservatorio Superior de Música de Castilla y León.



The **goal** of these courses and lectures is to transmit to the students the knowledge acquired by Alejandro in recent years both in German universities and orchestras as well as the more **experimental field of New York**. A very intrinsic look at the world of performance, but with external results perfectly adapted to today's audiences.

Aimed at both students and teachers, the concept of these courses will help the musical, psychological and interpersonal development of the participants.

Weekend course (Friday to Sunday)

-3 sessions in the morning and 3 sessions in the afternoon.

-Total = 18 hours.

Full Week Course (Monday to Friday)

- 3 sessions in the morning and 3 sessions in the afternoon.

-Total = 30 hours.

****Intensive advanced course**

(4 meetings of 5 days each. Monday to Friday or Wednesday to Sunday).

- 4 sessions in the morning and 4 sessions in the afternoon approximately.

-Total = approximately 130 hours.

-Number of students listening to the course: unlimited.

****The frequency of the Intensive Improvement meetings will be adaptable and flexible, depending on the contract agreed between the institution/students and the guest teacher (weekly, monthly, bimonthly, etc.).**

****Maximum/minimum number of students: 15/10.**





Masterclass (one day)

- 4 sessions in the morning and 3 sessions in the afternoon.
- Total = 7 hours.

Masterclass (two days)

- Day 1: 4 sessions morning or afternoon
- Day 2: 3 morning or afternoon sessions
- Total = 7 hours.

*The distribution of the hours in both one and two days will be determined together with the relevant organisation, and may be subject to change.

Weekend Course



This weekend course will be divided into two very distinct sessions. In the first, more theoretical, we will present different topics related to the world of interpretation, instruments, creativity and other topics open to debate that will prepare us for the afternoon session where we will immerse ourselves in the works brought by the students.

On the last day, and as a farewell, there will be the option of a small concert by both the students and the teacher.

	FRIDAY	SATURDAY	SUNDAY
9:00-12:00h	Presentation Actuality Drums	Study techniques Bars	Repertory Orchestra Managment
	B R E A K		
14:00-17:00h	Student works	Student works	Closing ceremony /concert



Full Week Course

The full-week course will also be divided into two sessions (similar to the weekend course) with the difference that in this case, we will be interspersed with percussion ensemble work and ensemble technique sessions. Active students will also have more time to present and work on their individual works.

We will also have the option of a concert at the end of the course, including the ensemble works worked on during the week.

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00-12:00h	Presentation Actuality Group Technique	Study techniques Works Students	Management Ensamble	Repertory Orchestral Student Works	Closing ceremony General rehearsal
	B R E A K				
14:00-17:00h	Student works	Ensamble	Student works	Ensamble	CONCERT



Masterclass



The **goal** of this masterclass is to motivate and increase the students' interest in the world of music and more specifically in percussion.

Technical and musical aspects will be worked on, paying special attention to percussion both as a soloist and as an ensemble.

- **Contents:**

- Talking with the students about the real situation of percussion.
"What does it mean to be a percussionist?"
- Acquiring a correct planning for learning new materials.
- To carry out individual classes with soloist works.
- To strengthen the "performer-audience" relationship with real practice.



Intensive Advanced Course



This course is divided into 4 meetings of 5 days each. The goal is to work individually with the repertoire presented by each participant.

Given the duration of the course, there will be continuous monitoring of each of the students, helping them to improve their technical, musical, creative and interpretative skills at all times. On the other hand, collective theory classes will be offered to provide new ideas, thoughts and knowledge to the participants.

All students can attend any individual class during the course as a listener.

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00-10:50H	Student 1	Student 5	Student 13	Student 3	Student 11
10:50-11:40h	Student 2	Student 6	Student 14	Student 4	Student 12
11:40-12:00h	●	●	●	●	●
12:00-12:50h	Student 3	Student 7	Student 1	Student 5	Student 13
12:50-13:40h	Student 4	Student 8	Student 2	Student 6	Student 14
13:40-16:00h	●	●	●	●	●
16:00-17:00h	TEI	Student 9	TEI	Student 7	TEI
17:00-18:00h	ANL	Student 10	ANL	Student 8	ANL
18:00-19:00h	DEBATE	Student 11	DEBATE	Student 9	DEBATE
19:00-19:50h	Student 12	Student 10

1.Individuals (94h approx.):

- Percussion: 8 classes of 50 minutes each.
(2 individual classes per meeting).

2.Collective (36h in different modules):

- Study and Performance Techniques.
- Analysis of works.
- Group discussion.

CONFERENCE "Convince".

At the same time, a conference dedicated not only to percussion students but also to all musical performers will be offered. The goal will be to deal with and offer knowledge regarding the way of selling any musical product that is developed, paying special attention to both the form of study and prior preparation, generating optimal means that will subsequently facilitate the work when facing the reality of a musical market, increasingly competitive and complex.

It is considered to be a subject that is little addressed in conservatories and which is arousing more and more curiosity among musicians.

- The approximate duration is 2 hours.



*The subjects of each of the programmes will depend on the instrumentation provided by the requesting organisation, giving the possibility of adapting each intensive course or subject to the needs that arise. This will be discussed with the relevant institution.

** Timetables are approximate. They will be agreed with the center.

Caché

*All fees for any intensive course will be discussed with the requesting organisation on a case-by-case basis, offering a wide margin of flexibility in budgets, subject to agreement between all parties.

+ Transport, accommodation and other costs.

+ The necessary instruments are provided by the applicant organisation.

Weekend course (from Friday to Sunday)

- Total hours = 18h
- Caché = 1500€ net

*Estimated calculation for 15 students = 100 € per student.

Full week course (Monday to Friday)

- Total hours = 30 h
- Intermediate/superior level.
- Caché = 2000€ net

*Estimated calculation for 20 students = €100 per student.

Masterclass

- Total hours = 7h
- Caché = 400€ net

*Estimated calculation for 10 students = €50 per student.

Intensive course (4 full weeks)

- Total hours = approximately 130 hours.
- Superior level
- Caché = 5000€ net

*Estimated calculation: 10 students = 500 € per student.

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