



MANMBC

pushing beats

POWERED BY:
VISMUSIK





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VISMUSIK PROJECT/



DIEGO BARBER

New York based guitarist and composer. Multiple award winner and reference in the jazz scene. His music, released on Sunnyside Records, has been featured on NPR, New York Times, Los Angeles Times and Chicago Tribune lists of the year's best albums, among others.



MAMBEC

A project born from our passion for music, after a life centered around classical music and jazz. Now, we venture into the world of electronic and contemporary sounds, offering downtempo and techno live sets. Electronic elements have always had a place in our journey, and we feel it's time to dive deeper into this new scene with everything we've learned and experienced.



ALEJANDRO COELLO

Producer and percussion professor at the Franz Liszt University in Germany since the age of 23. His music has been performed in renowned venues such as Carnegie Hall in NY and the Berlin Philharmonic. He has performed worldwide in a variety of genres and is published on Sunnyside Records.

"We bring all our knowledge of jazz and classical music to serve electronic music." – MAMBEC



MAMBEC

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****DOWNTempo LIVE SET (100-110 BPM):**** [CLICK TO LISTEN](#)

This downtempo live set is an immersive and organic experience crafted for the dance floor. Through intricate, evolving cadences and enveloping rhythms, each performance becomes unique, allowing the audience to lose themselves in a judgment-free, sonic communion. The experience is enhanced by instrumentation and live improvisation, showcasing the virtuosity and musicality for which we are known.

****TECHTRonic LIVE SET (128-133 BPM):**** [CLICK TO LISTEN](#)

Each performance seamlessly transitions between tech sub-genres, creating a unique and immersive experience. The music envelops the audience in a borderless rhythm, fostering a deep connection between the performer and the dance floor. This versatile approach highlights Mambec's extensive knowledge of electronic music and their ability to adapt to different styles within the genre, combining organic sounds with a technical, energetic approach to stimulate and surprise.

MUSIC PRODUCTION / REMIX

Mambec is open to produce, consult, record and do remixes for other artists. Just get in touch with us.

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TECHNICAL RIDER

Sound equipment, backline & lightning.

1. TRAKTOR S4 Mk3
2. Computer monitor or TV with HDMI connection.
3. High power monitor speakers pointing towards the artist at ear level (1,80m high) equipped with volume adjustment controls.
4. All of the above must be properly connected fully functional and of good quality (no broken buttons/faders).
5. Available power sockets.
6. The booth must be sufficiently lit.
7. The artist must be visible for audience.
8. All connected to a good PA system. (good sound is a must! ;)
9. Instruments if planned.



Stage setup

1. Table's height must be at least 90-94 centimeters tall (33-37 inches)
2. At least 2,5 meters
3. At least 1m deep.
4. Booth must have a least 6m2
5. Depending on set, more space for instruments

Booking fees ++

+ The booking fee will vary depending on the location of the event, dates and conditions.

+ The organizer will be responsible for accommodation, travel and per diem expenses.

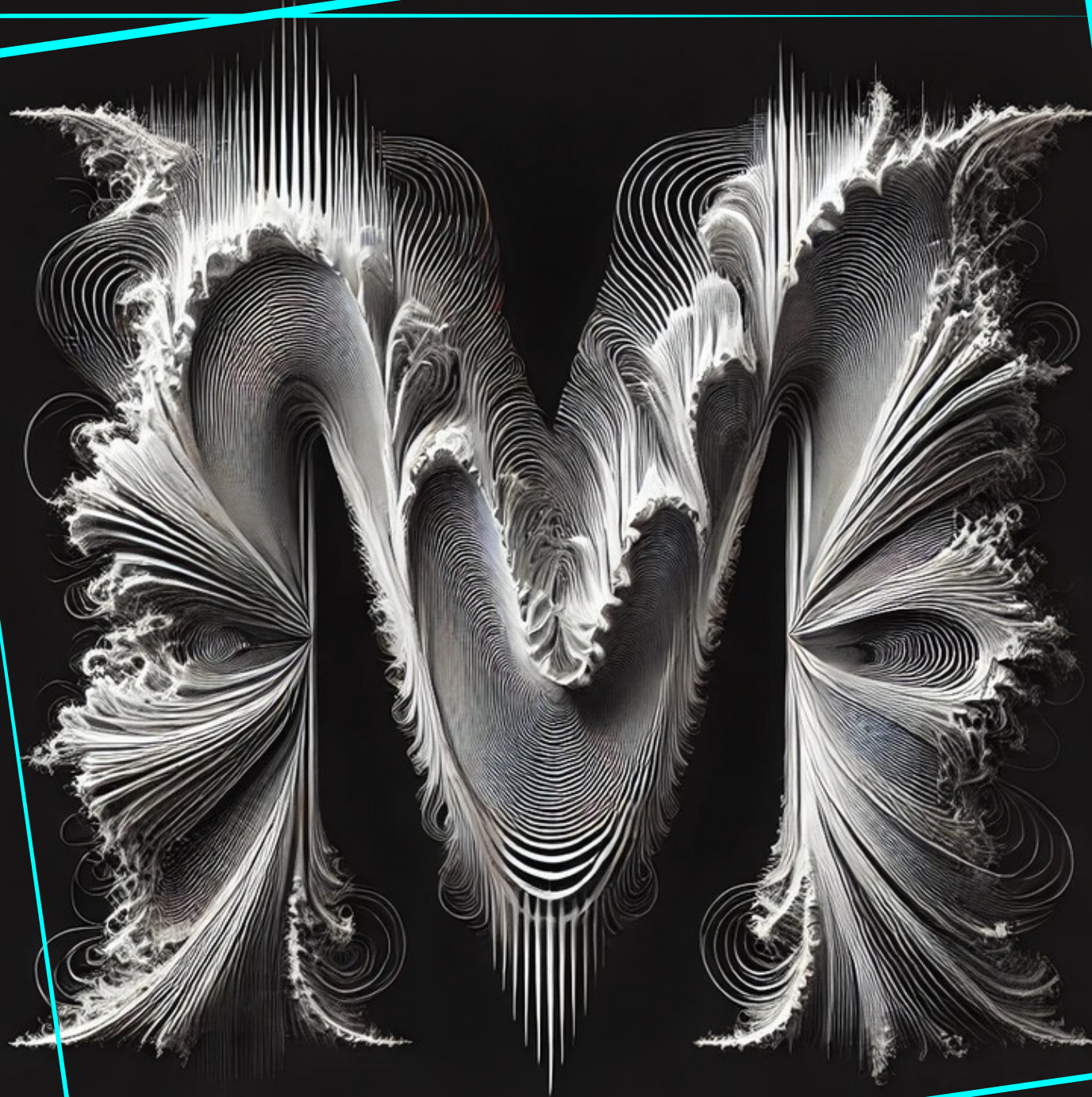
+ There will be a discount for booking both sets in the same event.

+ To obtain prices for our production service please contact us and we will evaluate the proposal with you.





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UNLEASH THE BEAT++!!